

Daily Reading Log

Date: February

| Title | Start Pg. | End Pg. | Total Pgs. | Total Minutes |
|------------------|-----------|-----------|------------|---------------|
| <u>Allegiant</u> | <u>7</u> | <u>18</u> | <u>11</u> | |
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| Deep Questions create connections: <u>WT</u> (Within Text), <u>BOT</u> (Between Other Texts), and <u>TL</u> (To Life) | |
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| <u>WT</u> | <u>What do you think about Evelyn? Is she a friend or an enemy?</u> |
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Daily Reflection

At this point, I'm not for sure. At first she seemed nice, but Tris was very suspicious. Then Evelyn got kind of stealthy, talking to Tobias without Tris, and neither of them would let her in on their conversations. And finally, when the factionless fought with other adults of other factions, toward freedom from the evil Erudite and Jeanine Matthews, Evelyn suddenly turned against most good people. In a way, she started controlling them (the adults and children who are no longer in a dignified faction) in a way that brought back memories of the Jeanine Matthews who had been just recently murdered. Tobias, Tris, and their other friends made a plan and escaped from the 'custody' of Evelyn, his mother. They are headed to the Amity Headquarters so the Amity truck drivers can bring them to the other side of the fence.

| Vocabulary Word | F,A,S | Page | Word Parts: Prefix, Suffix, Root | Notes |
|-----------------|----------|-----------|-------------------------------------|-------|
| <u>pallor</u> | <u>S</u> | <u>14</u> | | |
| <u>ideology</u> | <u>S</u> | <u>19</u> | | |
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| Literary Technique | Page | Example |
|------------------------|----------|---|
| <u>expanded moment</u> | <u>9</u> | <u>I can't walk these hallways without remembering the days I spent as a prisoner, very barefoot, pain pulsing inside me every time I moved. And with that memory is another one, one of waiting for Beatrice Prior to go to her death, of my fists against the -</u> |
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